



Adrià Barbosa Torregrosa

New York, NY

Composer- Arranger/Orchestrator - Music Director – Pianist

www.adriabarbosa.com

EDUCATION

Berklee College of Music; Boston, MA

May 2011

Bachelors of Arts / Major Film Scoring / Minor Conducting

Courses: Arranging, Contemporary Orchestration & Musical Theatre, Computer Applications to Film Scoring & Jazz harmony

Berklee Scholar Full Tuition Recipient

Summa Cum Laude / 3.82 G.P.A.

University of Barcelona; Barcelona, Spain

Apr 2009

Certification of Pedagogic Aptitude (teaching certification)

ESMUC; Barcelona, Spain

Jun 2008

Bachelors of Arts / Major Music Composition

Courses: Musical Notation, Orchestration, Compositional Techniques, Music Analysis

Study Abroad Program: *University of La Verne, California, (Sep 2007-May 2008); Courses: Analysis, theatre*

EXPERIENCE

Piano Accompanist:

- **National Dance Institute** (March 2018 – Present)
Provide music for dance classes in Public Schools, also teach music and songs to kids from PreK until 5th grade.
- **Ballet Academy East (BAE);** New York, NY (November 2022 – Present)
Play piano for Ballet classes from all levels (early childhood, pre professional program, and adult open classes)
- **Eglevsky Ballet;** Bethpage, NY (November 2022 – Present)
Play piano for Ballet classes from all levels
- **Ballet Hispanico;** New York, NY (Feb 2015 – 2020)
Play piano for Ballet Company Class
- **Peridance;** New York, NY (Feb 2016 – 2020)
Play piano for Ballet Class
- **Gibney Dance;** New York, NY (February 2019- 2020)
Play piano for Ballet Classes
- **Complexions Contemporary Ballet Company;** New York, NY (Fall 2014/ January 2018-Present)
Play for ballet Company Class
- **Harlem School of the Arts;** New York, NY (Oct 2013 – Nov 2022)
Play piano for Ballet (Company, Partnering, Repertoire, ABT examinations), Broadway dance and Tap lessons
- **Ewalt and Walker** (Feb 2012 – Present)
Separate – Behind the musical – Pumped – The lucky ones – Pajamboree (54th Below) – Bros and dolls (Joe's pub)
- **Berklee College of Music;** Boston, MA (Sep 2009 – Aug 2011)
Accompanist for vocalist, auditions and musical theatre shows

Composer:

- **Ànima** (Aug 2023): *composer of a brand new musical performed at the National Theater of Catalonia (Barcelona, Spain)*
- **Te Deum** (May 2025): *composer of a choral piece accompanied by brass ensemble, percussion and organ. Commission for the world choral festival in the summer of 2025 (Barcelona, Spain)*
- **Una onada** (Apr 2025): *composer of the anthem for the European congregation of children choirs (Girona, Spain)*
- **PACIS VISIO** (Dec 2024): *composer of the 5th movement of a 5 movement symphonic/choral oratorio. (Barcelona, Spain)*
- **Sisè Primera** (September 2022): *composer of the awarded short film "Sisè primera" (Barcelona, Spain)*
- **Tu es Petrus** (Jul 2022): *composer of a choral piece to celebrate the millennial of Sant Pere de Rodes (Port de la Selva, Spain)*
- **Cosas Extraordinarias** (Jan 2022): *composer of a full cantata performed by mixed choir, soloist, kids choir and small ensemble at El Teatro del Lago (Frutillar, Chile)*
- **ELSA** (Feb 2021): *composer of the awarded short film "Elsa" and the song "Florir fins a les estrelles" (Barcelona, Spain)*
- **La Chamaniña y el Viejo lobo de mar** (Oct 2019): *composer of a full cantata performed by 500 children and symphonic orchestra at El Teatro del Lago (Frutillar, Chile)*
- **Suit Juguem Cantant** (Nov 2017): *composer of a piece sung by 200 kids and a full orchestra in El Palau de la Música. And aired on TV and Radio.*
- **Marymount Manhattan College** (May 2017): *composer of a ballet /choreographed by Breton Tyner-Bryan*
- **O Magnum Mysterium** (May 2009): *composer of an a capella piece internationally awarded (Częstochowa, Poland)*

- **Walker Music House** (Oct 2013 – Present): *Music demos for commercials*
- **Music Beast** (Mar 2014 – Present): *Music demos for commercials*
- **SCIC** (May 2017): composer of the anthem to celebrate the 50th anniversary of the SCIC. (Aired on TV)
- **El Principal de l'Eixample** (Mar 2015 – Apr 2015): *Composer of "Modales" (Cabaret)*
- **Centre Moral** (Sep 2013 – Oct 2014): *Composer of "Pastorets, el musical" – "Honor 1714"*
- **University of La Verne** (Oct 2007 – May 2008): *Theatre Under score: The King Stag – Hamlet – Act without words*

Music director/Conductor:

- **Rogers International School** (Feb 2023 - Ap 2025): *Music director of Newsies Jr.; Annie; The Wiz* (Stamford, CT)
- **Riverside Public School** (Dec 2018 - Jan 2023): *Music director of Peter Pan Jr, Frozen Jr, Matilda Jr, Finding Nemo and Beauty and the Beast* (Riverside, CT)
- **Only Human** (September – November 2019): *Off Broadway show starring Gary Busey*
- **Clocktown players** (February – March 2020): *Matilda*
- **Ewalt and Walker** (February – present): *Separate – Behind the musical – Pumped – The lucky ones – Pajamboree (54th Below) – Bros and dolls (Joe's pub)*
- **Brown University** (Sep 2012 – Nov 2012): *Kiss of the Spiderwoman*
- **New Yourk University** – NYC (May 2012): *Final projects of the NYU Tish MT Writing Program*
- **Berklee College of Music** (Sep 2009 – Aug 2011): *25th Putnam County Spelling Bee – Menken: A Disney Revue – Curtain up 2010/2011 – It sucks to be us: A summer revue*
- **Spotlight Theater** (Mar 2015 – 2018): *The little Mermaid – Into the woods – Hairspray – Shreck – Elf the Musical – Godspell*

Arranging/Orchestrator:

- **Contra la por** (Feb 2021): *Arrangement for mixed choir and piano commissioned by the Smithsonian Folk Magazine*
- **Only Human** (April 2017 – October 2019): *Music arrangements and orchestrations for an Off Broadway Show (featuring Gary Busey)*
- **Carles & Sofia** (Mar 2015 – Present): *And the winner is... (piano 4 hands and string orchestra), Christmas medley, Puccini and Verdi medleys performed at Sala Verdi in Milan.*
- **Secretariat de Corals Infants de Catalunya (SCIC)** (December 2019). *Arrangement of John Lennon's Imagine, performed on TV by 500 kids in different locations*
- **Premis Gaudí** (Jan 2018): *Arrangement of "Companys no es això" sung at the Catalan Film Academy Awards Ceremony and aired on Prime time on TV*
- **Músic per la llibertat** (Dec 2017): *10,000 musicians performing my arrangement of "Viatge a Itaca"*
- **Broadway Medley** (Dec 2017): *Arranger of Broadway music for 2 pianos for hands for Taiwanese pianists.*
- **Gaziel i Picarol** (Oct – Nov 2017): *Re-orchestration of two operettas by Enrique Granados*
- **ESMUC orchestra** (Feb 2017): *Corrandes d'exili – Com plora el mar – Qualsevol nit pot sortir el sol*
- **Ewalt and Walker** (Nov 2012 – Present): *Pumped the musical – The lucky ones*
- **Cadaqués orchestra** (Dec 2010 – Present): *Christmas concert – Broadway to Parallel – Strauss lieder*
- **Simfònica de Cobla i Corda de Catalunya** (2012 – Present): *Legends of the movies – Legends of the Musical – Legends of the Pop & Rock (CD trilogy) – Tossudament Llach (CD nominated for best CD in Catalonia for Classical)*
- **SCIC** (2014): *Arrangement of two folk songs for choir and piano performed all over Catalonia with hundreds of children.*
- **The Calamari Sisters** (May 2012): *Big Fat Italian Wedding*
- **Berklee Musical Theater Club** (Dec 2009 – Aug 2011): *Menken: A Disney Revue – Curtain up*

Music editing/Preparation:

- **Only Human**
- **Carmencita Jones**: Arranged by Alex Lacamoire (Tony award winner)
- **Pumped the musical**

PUBLISHED WORKS

- **Cosas extraordinarias** (*composer music online platforms*). © 2022
- **Florir fins a les estrelles** (*composer music streaming platforms*) © 2021
- **La Chamaniña y el Viejo lobo de Mar** (*composer publish in Chile*) ©2019
- **O Magnum Mysterium** (*composer music streaming platforms*) © 2009
- **Tritò S.L** © 2012-2016: *Llegendes del Cinema, dels Musicals, del Pop & Rock (CD),; Tossudament Llach; Emociona't amb 25 anys de Música Global (orchestral arrangements)*
- **Secretariat de Corals Infants de Catalunya** © 2014
"La Calma de la mar"/ "La Vella" (*Coral/Piano arrangements*)
- **Editorial Tritò** © 2009 *H. Eslava, "Miserere" piano reduction*
- **Editorial Boileau** © 2007 *Cicle Joan Salvat Papasseit, composer*

ACHIEVEMENTS & HONORS

Awards:

- **Critics Awards (Premis de la crítica)** March 2025/ winner for best original music for theater for the show “Ànima”
- **Premis Clavé** May 2025. Winner of best choral piece of the year for PACIS VISIO
- **Premios Max (equivalent of the spanish Tony awards)** May 2025 nominated for best musical “Ànima”
- **Premios Talía** nominated for best musical “Ànima”
- **Enderrock awards**
March 2021 / “Emociona’t amb 25 de Música Global” best CD of 2020 in the classical category. Arranger/Orchestrator
- **Enderrock awards**
March 2017 / “Tossudament Llach” best CD of 2016 in the classical category. Arranger/Orchestrator
- **Directed Study competition**
May 2011 / Awarded for film scoring, “The snowman”
- **I Composition Contest “Gustavo Adolfo Bécquer”**
Sep 2009 / Awarded composition for choir a capella

- **5th International Composer Competition MUSICA SACRA**
Feb 2009 / Awarded composition for choir a capella
- **I Concurs de Composició Vocal Amics del Liceu**
Jun 2006 / Awarded composition for tenor and piano

Scholarships:

- **Soren Christensen Award**
Feb 2011 / Recognized and celebrated senior international students of extraordinary talent
- **Millican Scholarship award**
Feb 2011 / Orchestral composition contest
- **Berklee College of Music Scholarship**
Apr 2009 / Granted a full tuition scholarship for writing
- **BCA (Brethren Colleges Abroad) Scholarship**
Jun 2007 / Granted a scholarship to study abroad

SKILLS

- Proficient in sight-reading music. Pianist of several music styles (classical, jazz, musical theatre, pop).
- Piano Improvisation
- Music Composer – Music Production – Orchestrator
- Music software: Finale (Music editing) – Digital Performer (sequencing) - Logic Pro X (sequencing)

*REFERENCES UPON REQUEST